

PHIL MAY'S GRAPHIC PICTURES



GEORGE ROUTLEDGE AND SONS, LIMITED.

PHIL MAY'S

“GRAPHIC” PICTURES

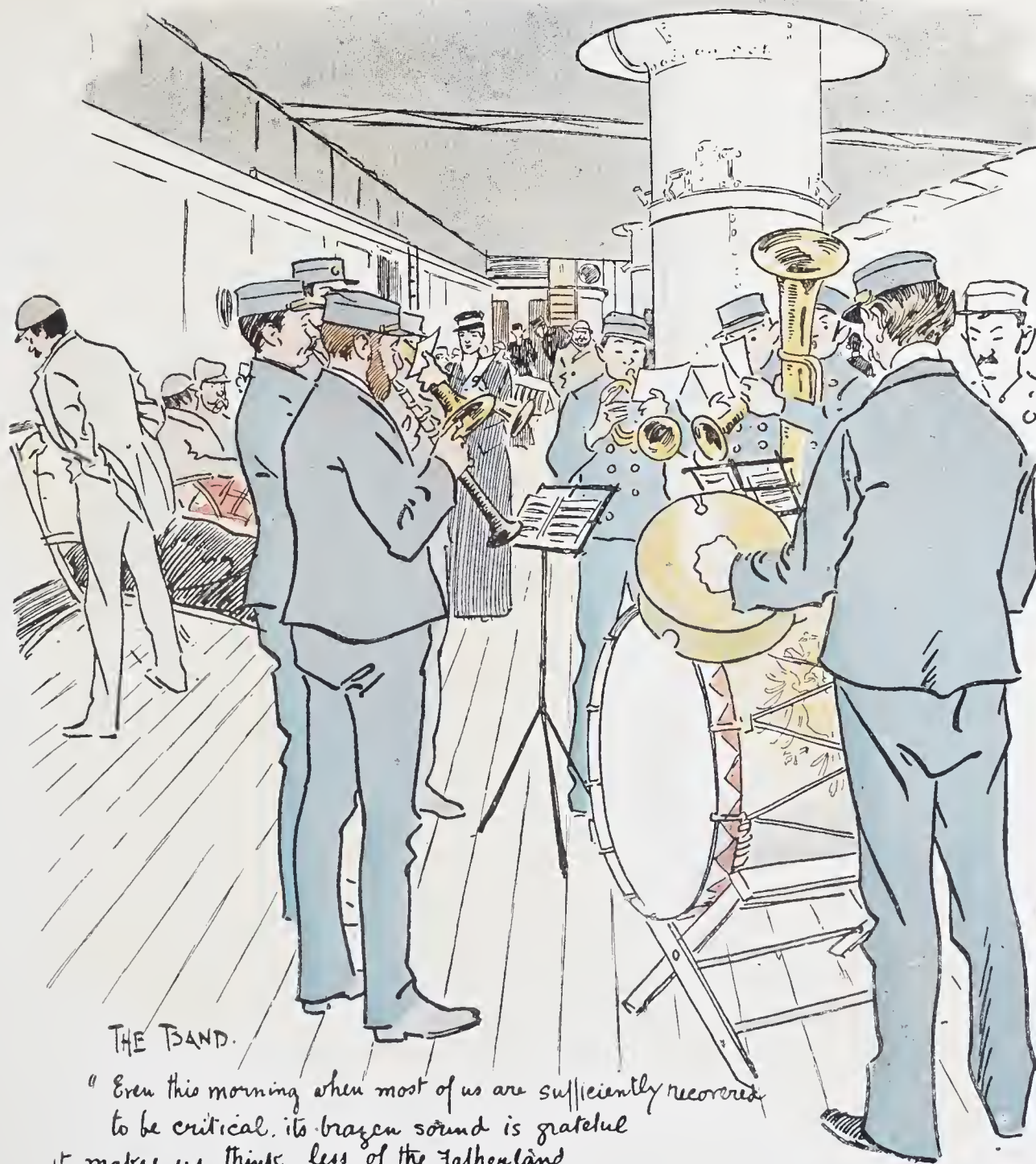
PHIL MAYS'S "GRAPHIC" PICTURES



LONDON AND NEW YORK
GEORGE ROUTLEDGE & SONS, LIMITED

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THE BAND.

"Even this morning when most of us are sufficiently recovered to be critical, its brazen sound is grateful. It makes us think less of the Fatherland we have left than of the land we're going to."

ON BOARD THE "COLUMBIA"



a bird of ill omen.



Russian Journalism.

a Tynolcan



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THE SMOKING SALOON

"The game of poker is well under way. It is a game which might be said to begin when the morn is grey to resume when they've cleared away lunch & to conclude only when the steward turns out the lights."

Some of our fellow passengers



SIC(K) TRANSIT.

a neat thing in trousers.

PHIL MAY



Can this be love ?

WESTERN WAYS: ON BOARD A GERMAN LINER BOUND FOR NEW YORK



"The Hoffman House Saloon is characteristically American. It is a rectangular room in which the bar with its white aproned artists (of mixed drinks) forms an inner rectangle. On the walls hang old tapestry, armor and paintings."



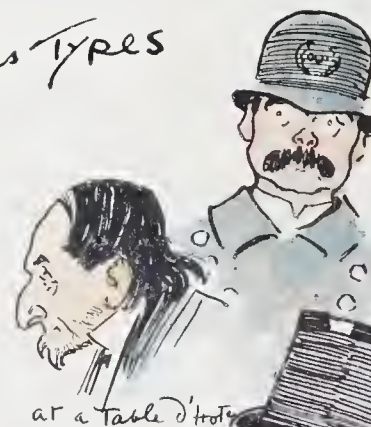
Some children's costumes. sketched in the Central Park.



Councillor Mulgrew

"He has plucked the rose from the brow of innocence, and set a blister there."

Various Types



at a Table d'Hôte



A coloured lady sketched in a Police Court



sketched in Wall St.



sketched on a Car.



IN THE BILLIARD-ROOM: THE UP-TOWN STOCK EXCHANGE

NOTES BY
GEOFFREY
HYERES.



The town-crier



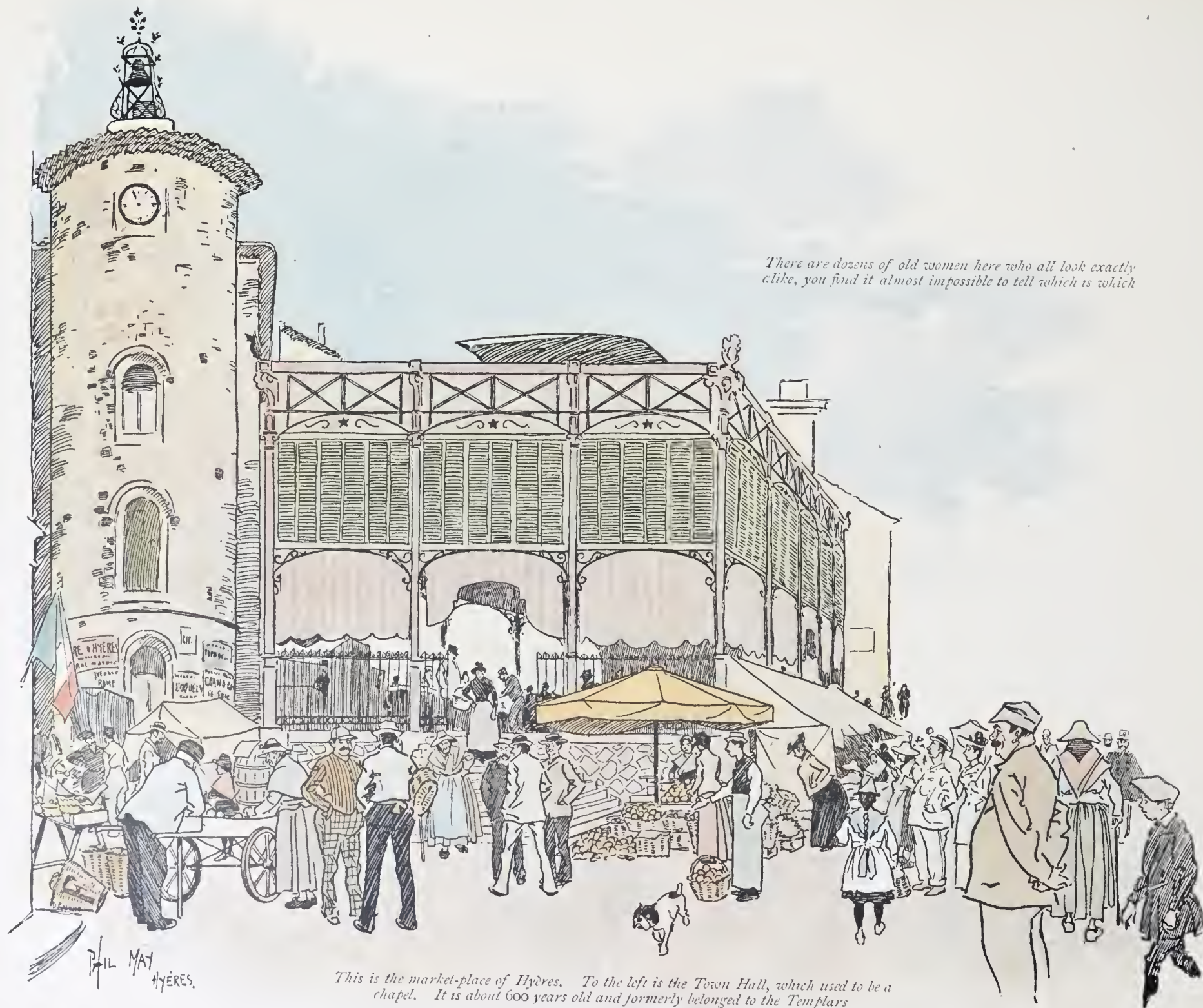
Street-corner studies



*An open-air gaming table. It is a very innocent affair
the prizes being a sort of sugar-stick*

STREET IN THE OLD TOWN.





There are dozens of old women here who all look exactly alike, you find it almost impossible to tell which is which

This is the market-place of Hyères. To the left is the Town Hall, which used to be a chapel. It is about 600 years old and formerly belonged to the Templars

OUR WANDERING ARTIST AT HYÈRES



A quiet (?) Rubber



Gathering violets in the fields



*Hyères is a charming place when
the mistral is not blowing*



Table d'Hôte at the Hôtel des Palmiers

OUR WANDERING ARTIST AT HYÈRES

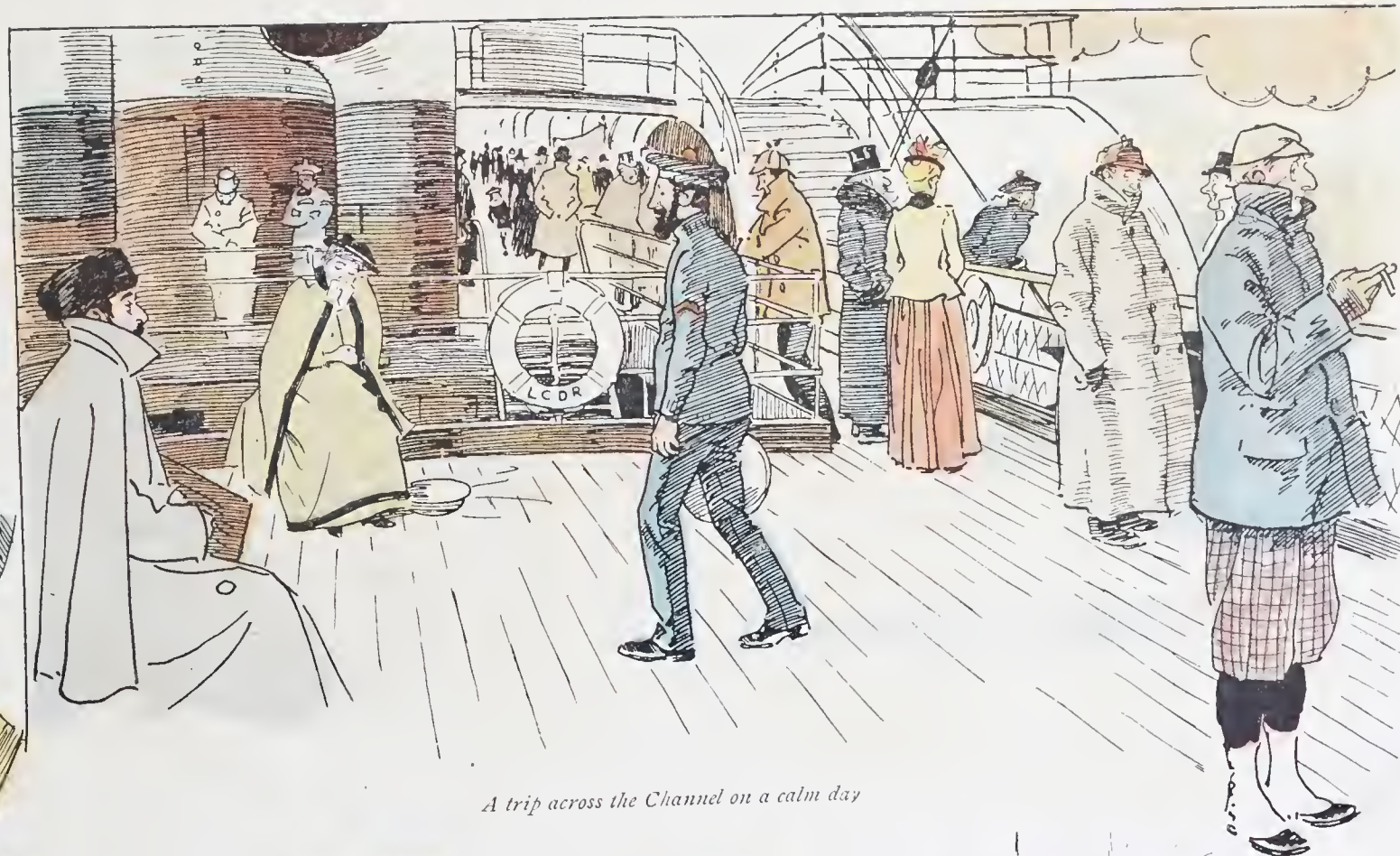
NOTES BY A
GLOBE TROTTER
AT HYÈRES



From Hyères to Toulon

The Garden of the Place des Palmiers. A band plays here every Sunday and Wednesday afternoons, and here you meet all the wealthy, beautiful, fashionable and otherwise

SKETCHED IN
A TRAM CAR



A trip across the Channel on a calm day

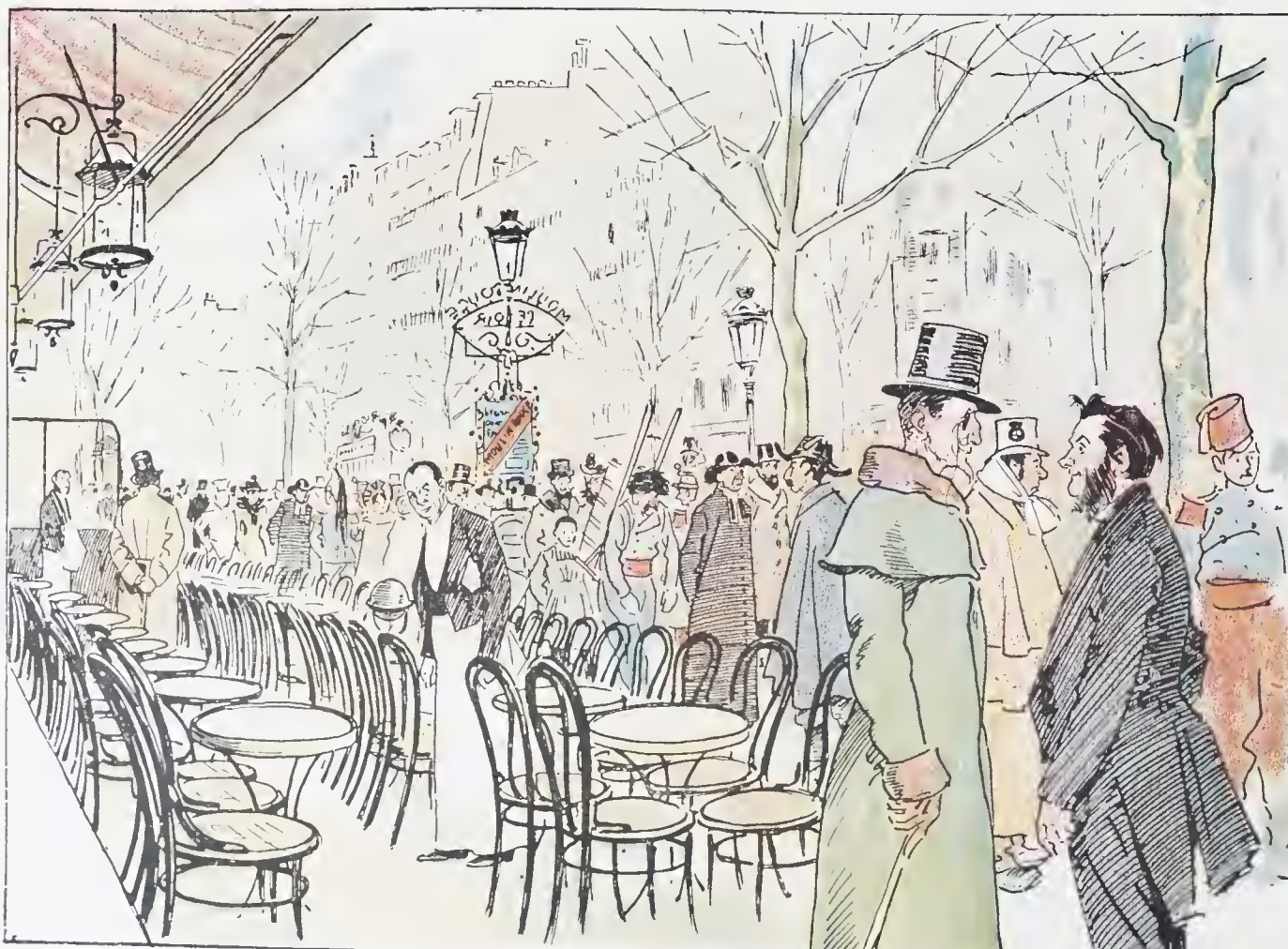


A cigar-end collector



A drive across Paris

Sketched in a restaurant



The outside of a Parisian café on a bleak day



A market porter



A BANK MESSENGER

*FIL M-1
PARIS*

OUR WANDERING ARTIST IN PARIS



Outside the Fortifications at Toulon—Soldiers practising the kettle drum and bugle



Dignity at Dyon



Place Bellecour.

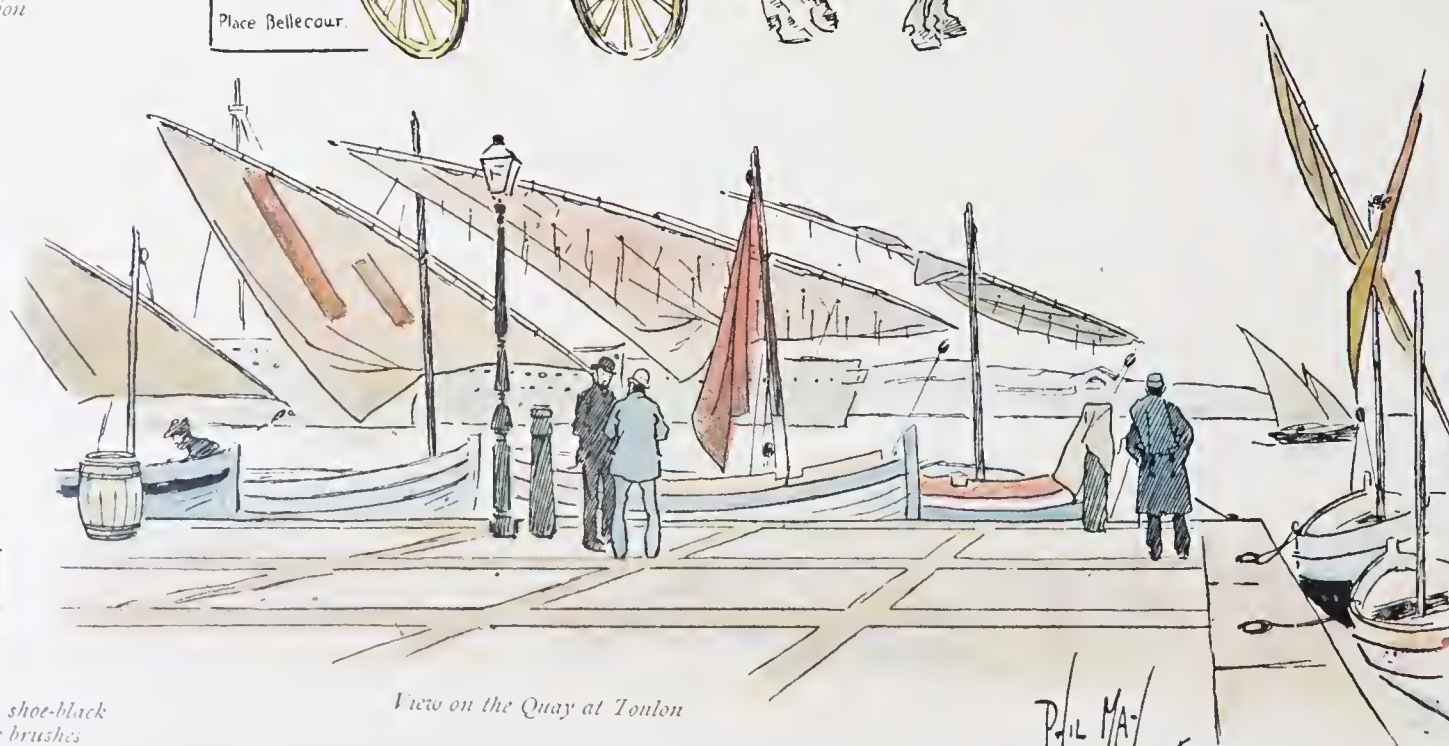


At Toulon they have women shoe-blacks

Lyons is said to be the best built town in France and is chiefly celebrated for silk and sausage. The Place Bellecour is a fine square, in the centre is an equestrian statue of Louis XIV.



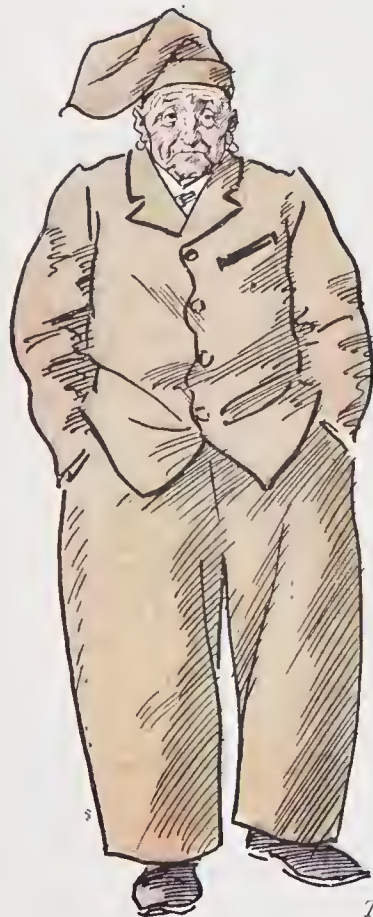
Personal cleanliness at Lyons—A shoe-black brushing his hair with his shoe brushes



View on the Quay at Toulon

P. H. M. A. Toulon.

NOTES BY A
GLOBE TROTTER
AT
MARSEILLES.



An old fisherman sketched on the quay.
There are a good many Arabs here too, who sell rugs of very bright colours



The population of Marseilles is rather mixed, and there is a preponderance of Italian shoe-blacks who congregate round the Bourse



A familiar type



The horses here have a peculiar sort of collar. I enquired what the tusk-like appendage was for, and was told it was for the driver to hang his hat on



Saturday morning at the Flower Market, or the Cannebiere, seems to be a favourite resort for English and American visitors, there is also a good sprinkling of natives

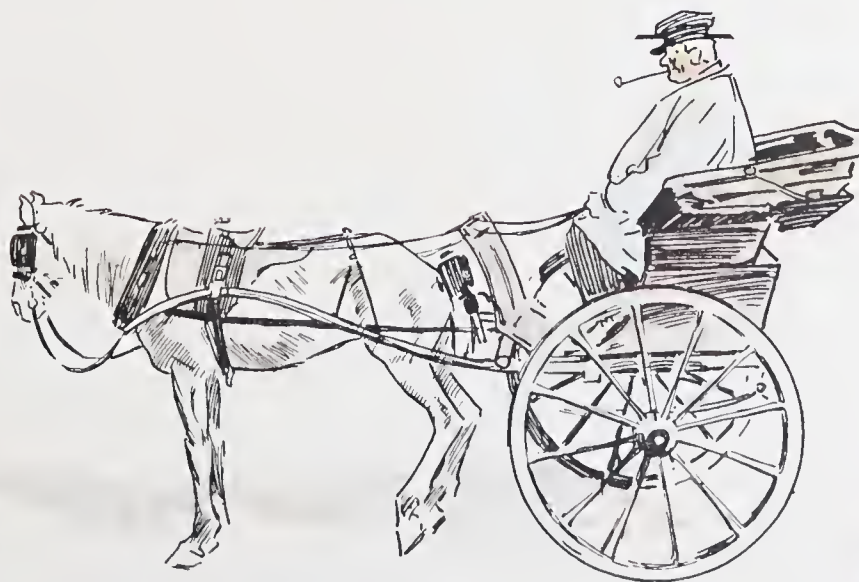


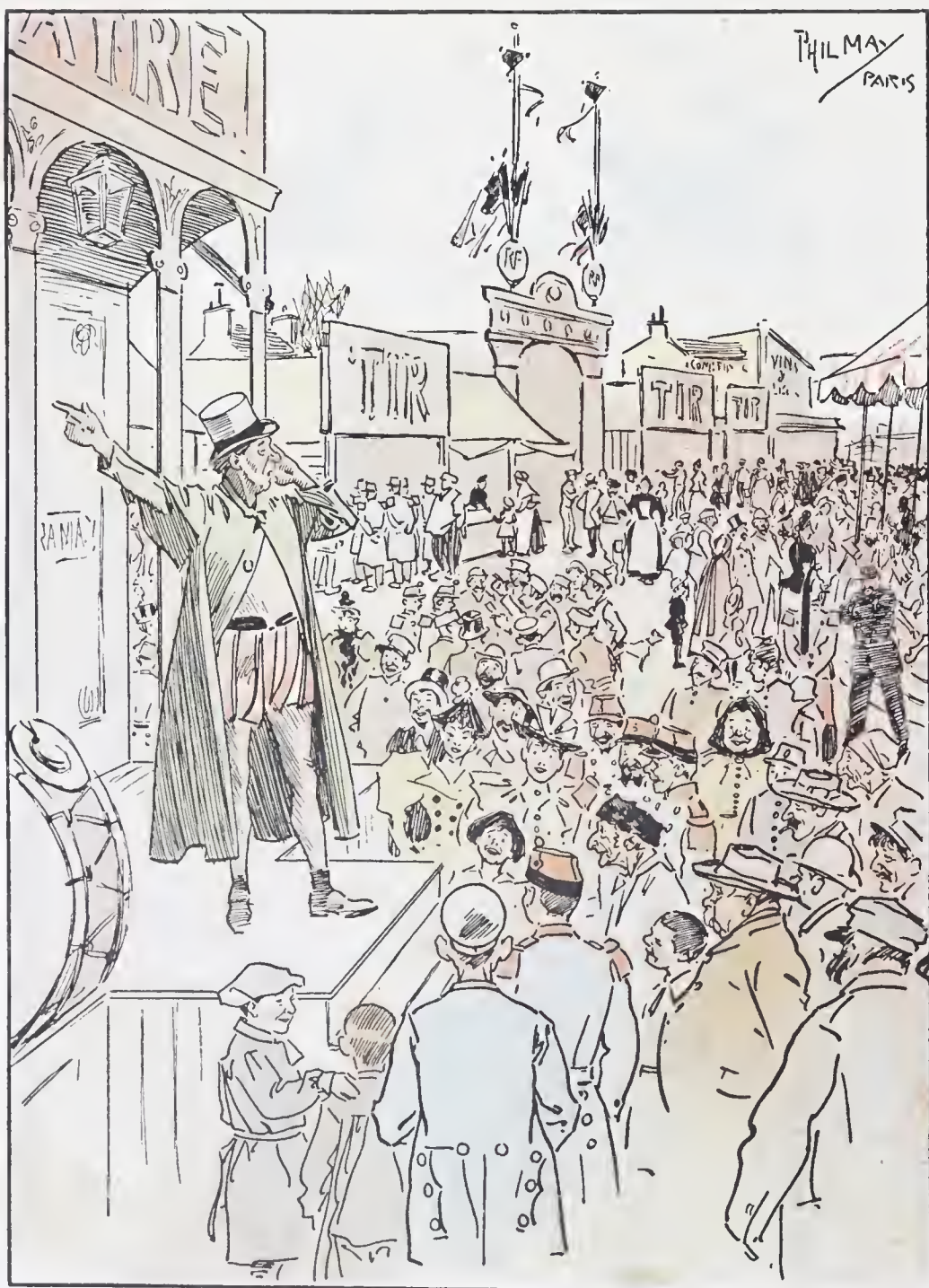
PHIL MAY MARSEILLES

Sunday afternoon on the Quay is just like a fair. There are thousands of people of every nationality congregated here in groups; very few are seen walking about. Here is a sketch of a man selling a course of French, English, German, and Italian languages for twenty centimes. He was doing a thriving trade when I sketched him, but was soon after moved on by the police

OUR WANDERING ARTIST AT MARSEILLES

THE FÊTE OF PUTEAUX.





A FRUIT SELLER.



The smoking-lounge at the Hotel Milliet, with some of the visitors



The market-place at Nice



Americans



A German



A German



A Frenchman



Familiar figures

PAUL MA
NICE

OUR WANDERING ARTIST AT NICE

NOTES BY A
GLOBETROTTER
AT
NICE



On the Promenade des Anglais. This place is crowded with Germans, Americans, and Jews; there are comparatively few English.

NOTES BY A
GLOBE TROTTER
AT
MONTE - CARLO.



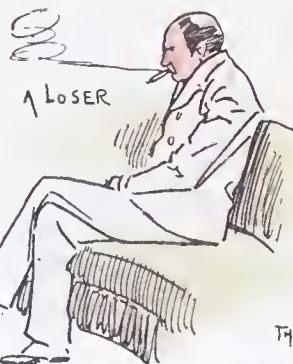
A SEAT IN THE GROUNDS OF THE CASINO.



SOME TYPES AT THE TABLES



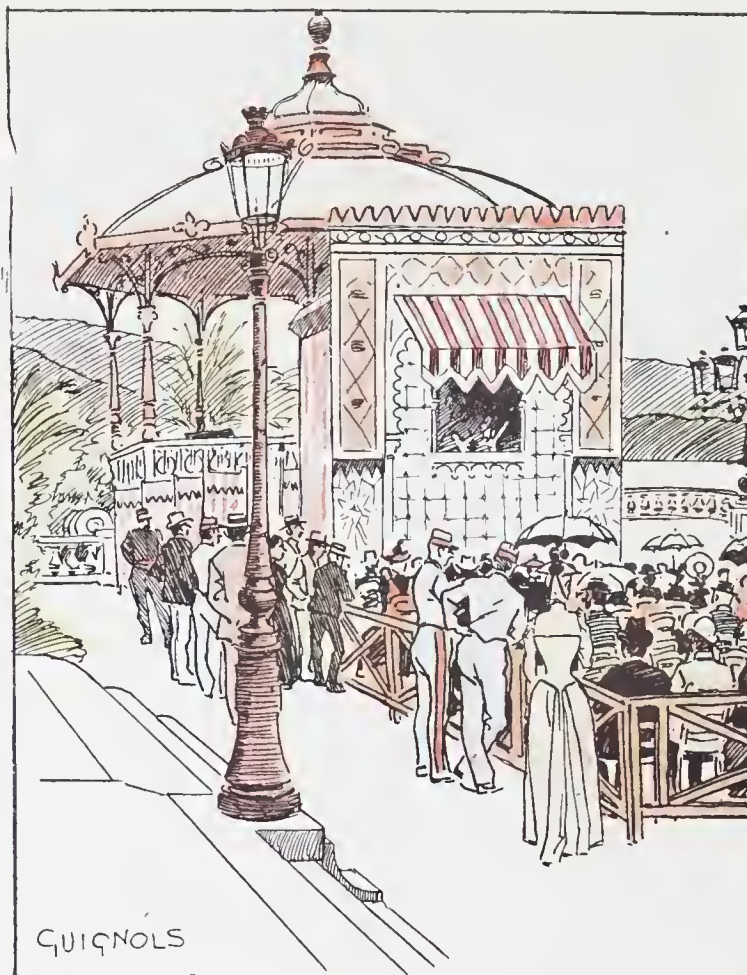
A Winner



A Loser



THE ARMY



GUIGNOLS



A FAVOURITE PROMENADE.



Roulette

AMERICAN BAR
LE



A FAMILIAR FIGURE.

PIL MAY
MONTE-CARLO

NOTES BY A
GLOBETROTTER.
IN ROME.



The goats are allowed in Rome only from six in the morning until nine. This is a sketch of them going out of the Porta del Popolo

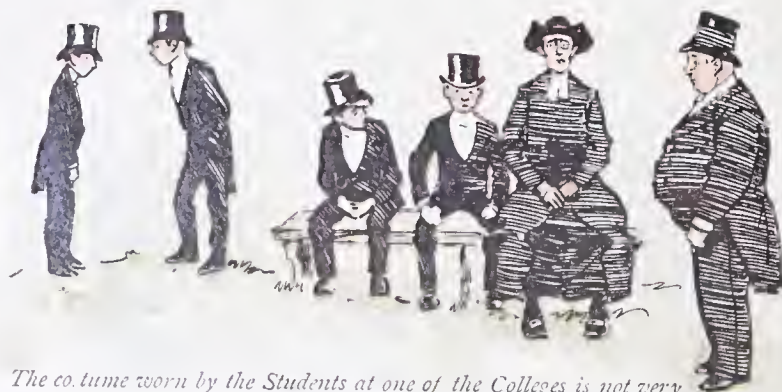


At the Vatican—



Types of Officers

—The Bersaglieri always seem to be in a hurry



The costume worn by the Students at one of the Colleges is not very picturesque



On the Pincio—Sunday morning

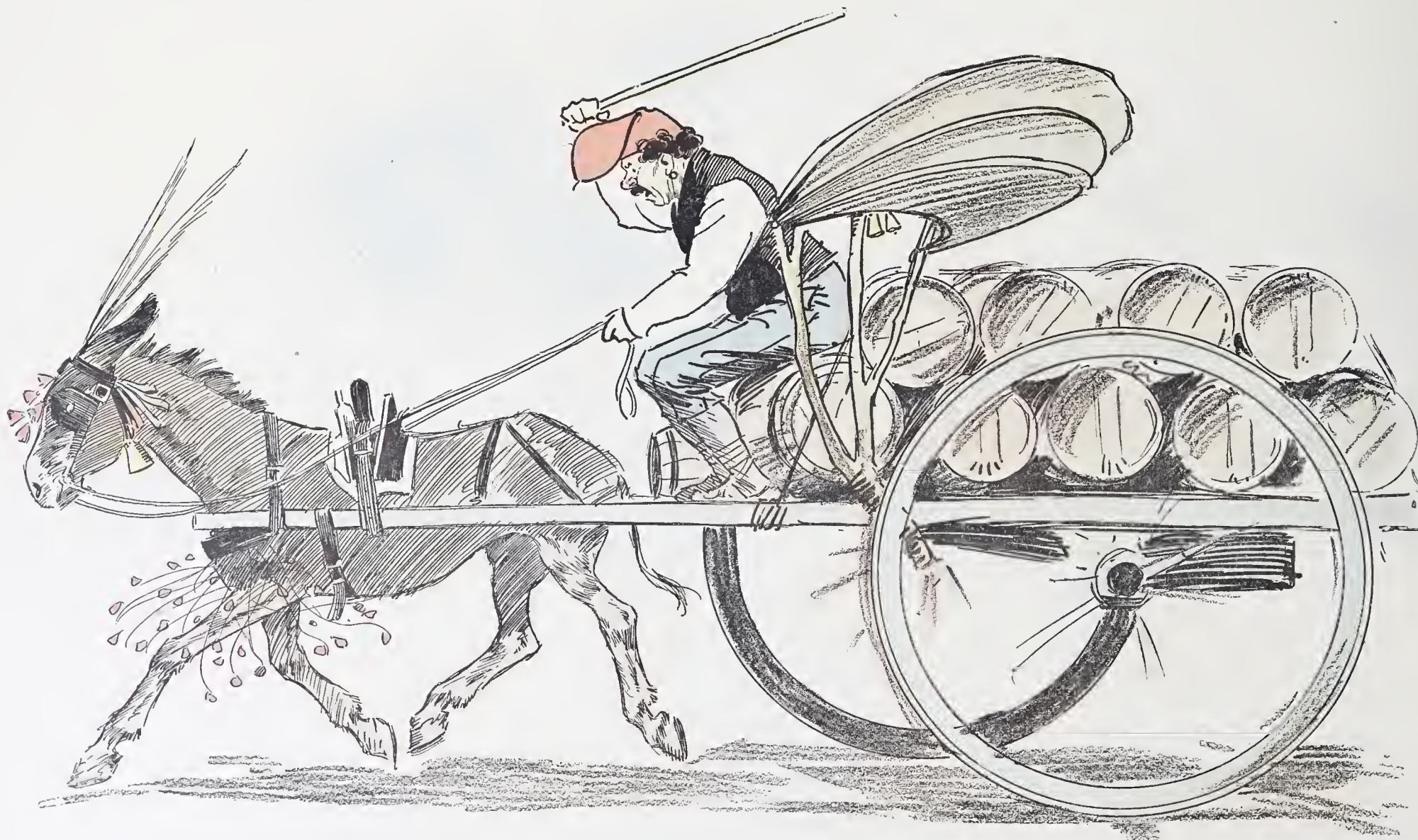
*P. L. MAY
ROME*

OUR WANDERING ARTIST AT ROME



"FUNICULÌ FUNICULÀ"

NOTES BY A GLOBE-TROTTER IN ROME



LATE FOR MASS



2. We arrived at Malta in the early morning, and as we steamed slowly into the grand harbour a crowd of gaily painted boats came to meet us and followed us to our moorings. In this crowd there were two rival agents, both very eager to get the proper word in and advertise their own special goods.



2. They raced for the ladder at the side of our trooper as soon as it was lowered. They both jumped at the little landing at the foot of the ladder, and in their eagerness hustled each other into the water, much to the amusement of us all, as we had noticed them in the crowd of boats for some time; their respective boatmen were also very much amused.

A MALTESE TRAGEDY: THE ADVENTURE OF THE RIVAL AGENTS AND THE BOATMEN



3. However they were soon picked out, kicking and spluttering, and loudly abusing each other in the noisy Maltese tongue, from which all we learnt was that one was Emmanuel and the other Michael.

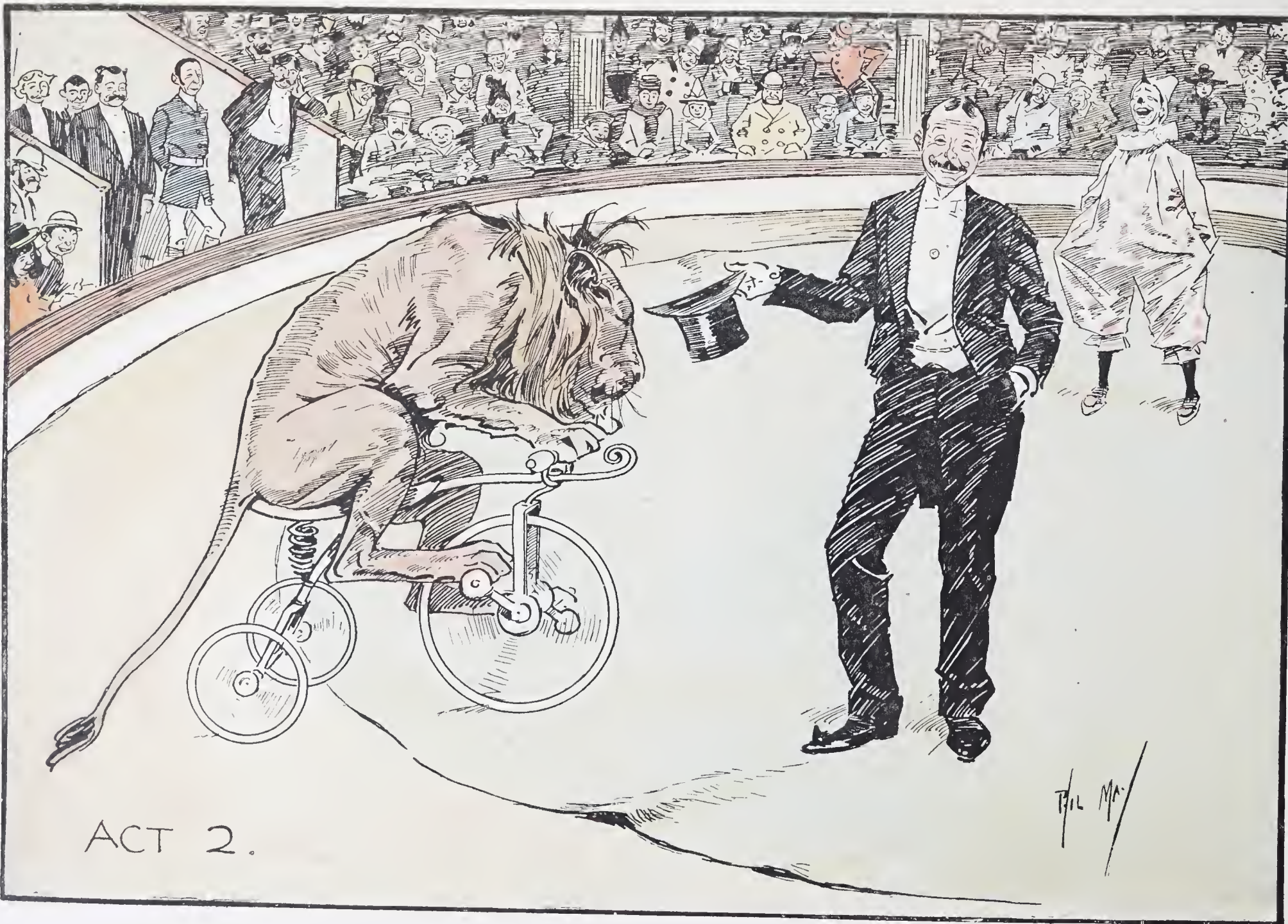
SKETCHES BY A. W. CRAWFORD MCFALL K. O. Y. L. INF.

4. The last we saw of them was that Emmanuel's boat had got away first and his garments were hanging out to dry, whilst Michael was gesticulating wildly, his boatman wringing out his coat and trying to pacify him.

ACT I



THE SUPERIORITY OF MAN



ACT 2.

T.H. MA.

AN OLD STORY
RE-TOLD

①
The Thorn.



②

A GOOD SAMARITAN.



AN ANDROCLES OF TO-DAY; OR, THE KING OF BEASTS IN HIS TRUE COLOURS



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Fold
92-B200

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